

**Recording Leisure Lives: Sports, Games and Pastimes in 20th Century Britain, 7th April
2009**

8.30 Registration

9.30 Conference Opening and Welcome [Museum Lecture Theatre]

Dr. Peter Marsh, Deputy Vice Chancellor	University of Bolton
Stephanie Crossley	Bolton Museum and Archive Service
Helen Pussard, Vice Chair	Leisure Studies Association

9.45 Keynote Paper [Museum Lecture Theatre]

Melanie Tebbutt (*Manchester Metropolitan University*)

Exhibition and inhibitions: working-class boys and leisure in the 1920s and 1930s.

10.30 Parallel sessions

Local and Regional Identities 1

[Museum Lecture Theatre]

Chair: Carole Truman

Susan Barton (*De Montfort University*) Creating resort identities and loyalties among British communities in Switzerland 1870-1914.

Rosalind Leveridge (*University of Exeter*) "In these days of the wonderful": early cinema experience in South West Resorts.

Ivor Timmis (*Leeds Metropolitan University*) Sport, dialect and identity in Bolton 1937-1940.

Jacqueline Dagnall (Independent Scholar) Saturday Night at the Movies - Bolton Style.

Gendered Histories

[Octagon Theatre, Hospitality Suite]

Chair: Liz Such

Alison Slater (*Manchester Metropolitan University*) Make-do-and-Mend: 'leisure' or 'work' in the lives of working class women in Bolton and Oldham, Lancashire 1939-1945.

Laura Ugolini (*University of Wolverhampton*) Men, leisure and shopping c. 1900-1939.

Paul Jennings (*University of Bradford*) The local: ideal and reality in the English pub.

Archiving, Collecting and Representing 1
[Museum Learning Studio One]

Chair: Phil Binks

Carolyn Downs (*University of Salford*) Mass Gambling

Matthew Taylor (*De Montfort University*) Mass-Observation, sport and the Second World War.

Helen Pussard (*Roehampton University*) 'Nothing if not catholic': representing leisure practices at pleasure grounds in inter-war England.

Gill Wright (Manchester Victoria Baths Trust) Victoria Baths History Archive - Manchester's swimming history encapsulated.

12-1.15 LUNCH [Octagon Theatre William Hare Bar]

1-15 Parallel Sessions

Local and Regional Identities 2

[Museum Lecture Theatre]

Chair: Matthew Constantine

Peter Davies (*University of Huddersfield*) The Cricketing Heritage of Calderdale and Kirklees

Simon Vaukins (*University of Lancaster*) Manx national identity and the Isle of Man TT motorcycle races.

Neil Wigglesworth (*University of Lancaster*) From supporter to shareholder: the evolution of post-war sport in England

Invented and re-invented traditions

(Museum Learning Studio One)

Chair: Helen Pussard

Patrick Chaplin (*Anglia Ruskin University*) 'A growing rage' – Darts in Worktown (and elsewhere) in the 1930s.

Karl Spracklen, Stan Timmins and Jonathan Long (*Leeds Metropolitan University*) The glory of their times: black rugby league players, imagined communities and the invention of tradition.

Michelle Liptrot (*University of Bolton*) Leisure and resistance in Thatcher's Britain: the second wave of British Punk.

Narratives and Testimonies

[Octagon Theatre Hospitality Suite]

Chair: Victoria Foster

Dan Laughey (*Leeds Metropolitan University*) Jazz and popular song by Mass Observation, 1938-42: Ahead of its time?

David Day (*Manchester Metropolitan University*) Walter Brickett: a respectable professor.

Duncan Stone (*University of Huddersfield*) Regional Cricket Identities: the construction of class narratives and their relationship with contemporary supporters.

Archiving, Collecting and Representing 2.
[Octagon Theatre, Bill Naughton Studio]

Chair: Ian Beesley

Stephen Clarke (*Blackpool and the Fylde College*) Holiday-ed in North Wales: an artist's project.

Adam Murray (*University of Central Lancashire*) Preston is my Paris: Why the café/pub remains an important subject of focus for image makers working in social documentary.

Glynis Shaw (*Castell Photography*) Changing Landscapes: the seaside promenade.

Steven Speed (*University of Central Lancashire*) Ethics and politics of photography: Using documentary photographs as a way to affect social change.

2.45 Tea [Octagon Theatre William Hare Bar]

3.15 Keynote Paper [Museum Lecture Theatre]

Martin Polley (*University of Southampton*)

Sportsmen and their Sweaters: knitting patterns as historical sources.

4.00 Keynote Paper [Museum Lecture Theatre]

Dorothy Sheridan (*Development Director of the Mass Observation Archive, University of Sussex*)

Between work and sleep comes the time we call our own....what do we do with it?
Reflections on leisure from the Mass Observation Archive.

4.45 Closing Remarks

5.00 Forum on Documentary Photography (I. Beesley) **[Museum Lecture Theatre]**

A discussion group on the changing context of documentary photography in public spaces between the period of Humphrey Spender's Worktown images and today.

6.00 Close of Conference