



Dr Peter Davies is leader of the £50,000 HLF Project, 'The Cricketing Heritage of Calderdale and Kirklees'. Peter teaches History at the University of Huddersfield. He is a passionate Lancashire CCC supporter and has written several short books about local cricket. During the winter he follows Wrexham FC.



Rob Light is Research Assistant on the Cricket Heritage Project. Rob hails from Pateley Bridge and plays cricket for his home-town club. Rob is also currently working on a Phd on West Riding cricket in the nineteenth century via De Montfort University, Leicester. Rob supports Leeds Rhinos and Leeds United.



Lee Booth is the man behind the Project website, www.ckcricketheritage.org.uk. The website is his brainchild. He designed the facility and also updates it on a regular basis. Lee is also webmaster of the Huddersfield Central League and Thurstonland CC sites, and has also recently created a website for the Huddersfield Junior Cricket League. Lee is 1st XI skipper at Thurstonland and also a Huddersfield Town supporter. He is Projects Manager at Huddersfield firm Interactive Solutions.



Brian Heywood is a part-time researcher on the Project. He is also coordinating the cricket heritage-related activities that will be circulated to schools and colleges as a legacy of the Project. Brian plays for Todmorden CC – in fact, he is one of their all-time leading run-scorers – and recently co-authored (with his mother and father) *Cloth Caps and Cricket Crazy*, part one of a two-volume history of the club. He also supports Burnley FC.

Tony Haigh lives in Dalton and is a watercolour artist. Over the course of his career he has painted local landscapes and textile mills, and he has had a gallery on Cloth Hall Street, Huddersfield.



Sue Brant specialises in line drawings and has travelled the length and breadth of Calderdale and Kirklees with her pencil in hand. Sue also coordinated the sale of cricketing notelets, prints and postcards for the Project.



Ian Baxter lives in Linthwaite and has a lifetime's experience of photography, especially in his beloved Colne Valley. He has spent the best part of two summers capturing local cricket grounds on film.



Harry Cutts is a keen photographer and is particularly skilful with his digital camera in hand. He has visited dozens of cricket clubs and taken digital photographs of framed memorabilia on pavilion and clubhouse walls.



Lindsay Pollick lives in Denby and graduated from the University of Huddersfield with a 1st Class Degree in History. She was employed to write village profiles to accompany the cricketing information and images that dominated the Summer 2005 exhibitions – and that have also been serialised in the *Huddersfield Examiner* and the weekly *Express & Chronicle* publications. Lindsay is a Sheffield United fan.



Dawn Wadsworth has worked in museums and schools and is an experienced exhibition designer. She worked on the high-profile exhibition at the Tolson Museum, Huddersfield: '180 Not Out: The Development of Cricket in Kirklees'. She has also advised the Project team on various aspects of exhibition design.



Leslie Duncalf is a stalwart of Armitage Bridge CC and the Huddersfield League. He joined the Project as a volunteer researcher.



Alan Buck volunteered to help out on the research side. He is an Armitage Bridge man and an ex-umpire.



Andrew Pearson is secretary of Thurstonland CC and 1st XI scorer. He has made an invaluable contribution to the Project as a volunteer researcher.



Bob Davies is the Project's 'Odd Jobs Man'. He has helped out in a number of areas including transport, publicity and proof-reading.



Thanks also to poets Colin Shakespeare and Lee Hughes, researchers Andrew Hardcastle, Michael Butler and Ian Tomlinson, IT support officer Alex Heywood, proof-reader Tony McKenna and wildlife expert Philip Baxter. Additional help from Tim Thornton, Paul Newton, Tony Hutton, Sue Hanson and William Roberts.