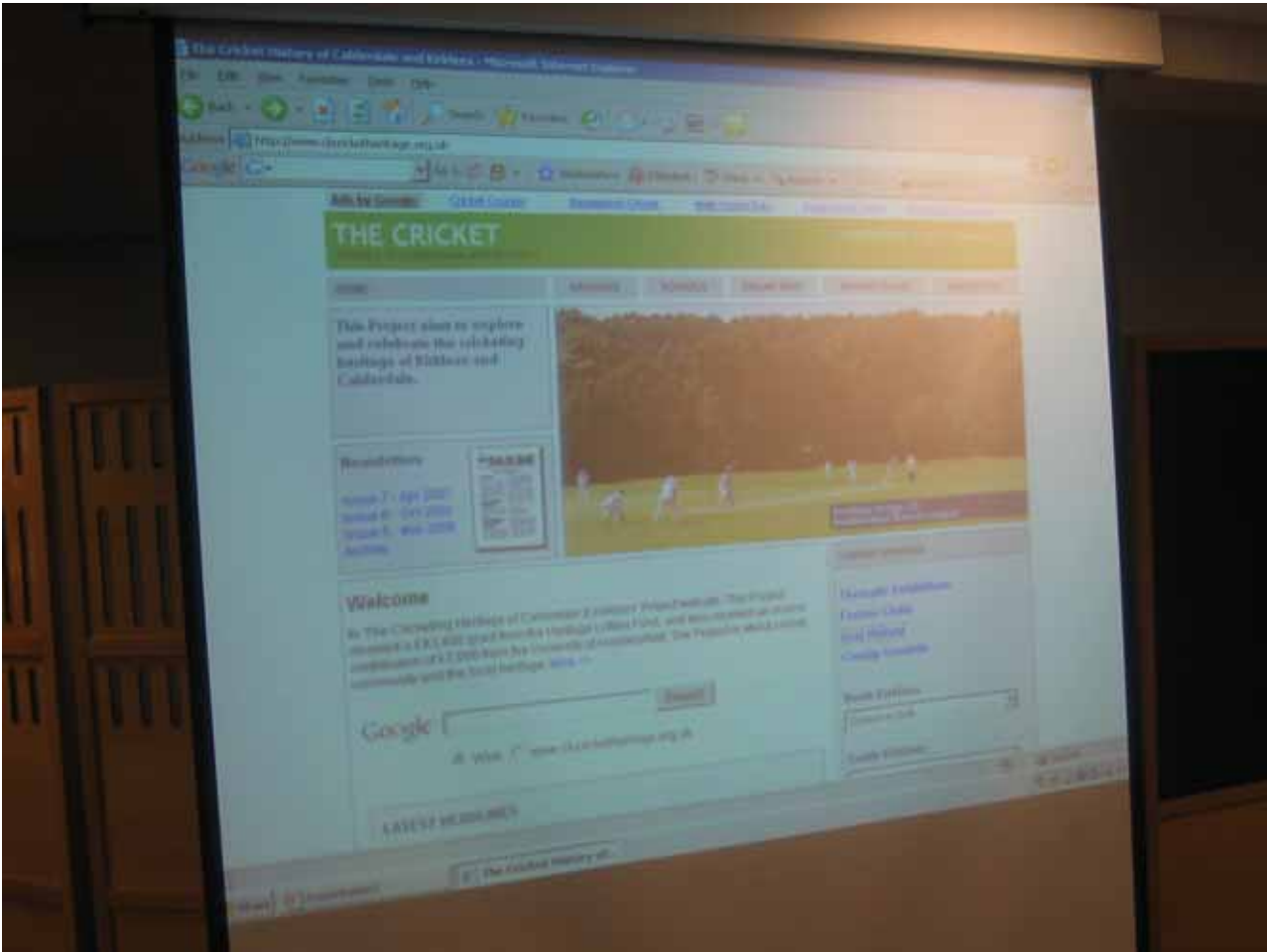
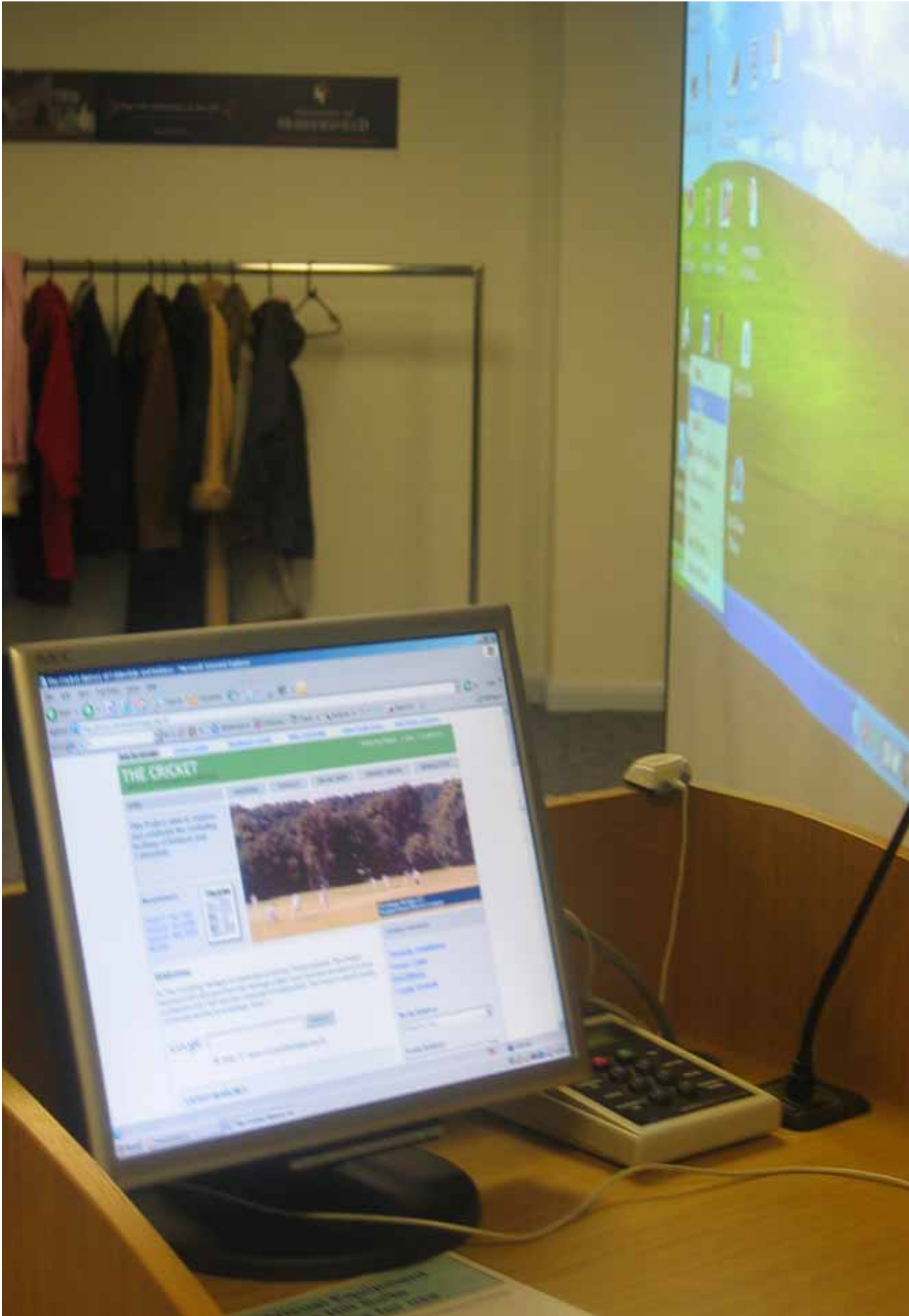


On Saturday 10 November 2007 Peter Davies and Rob Light spoke about the oral history dimension to the Cricket Heritage Project at the Regional Network Business Event of the Oral History Society











**Oral History Society Regional Network
Business Meeting and Event 2007**

**Castle Hill Suite, University of Huddersfield,
Queensgate, Huddersfield**

The venue is about half a mile from Huddersfield railway station.

A map showing its location can be accessed at

<http://www.google.co.uk/maps?f=q&hl=en&q=HD1+3DH&ie=UTF8&z=16&om=1>

EVENT PROGRAMME

**Network Business Meeting
Friday 9 November 2007 at 6 pm
(concluding no later than 8 pm)**

AGENDA

1. Apologies for absence
2. Minutes of the 2006 meeting
3. Matters arising
4. Regional Network update

5. OHS website and Regional Network
6. OHS Diversity Policy
7. Training
8. Network event 2008
9. OHS Annual Conference 2008 - Who Cared? Oral history, caring, health & illness: marking 60 years of the National Health Service
10. Any other competent business

Annual Event 2007

Saturday 10 November 2007

10 am – 4. 30 pm

Castle Hill Suite, University of Huddersfield

- | | |
|--------|---|
| 10. 00 | Welcome – Cynthia Brown |
| 10. 05 | Reflections on ‘producing’ oral history – Craig Fees |
| 10. 20 | Using oral history to enhance ancient monuments, exhibition displays & community venues (Sheila Jemima) |
| 10. 50 | Oral history & radio – working with broadcasters (Clare Jenkins) |
| 11. 20 | Break |
| 11. 50 | Oral history in print – working with Tempus publishers (Cynthia) |
| 12. 05 | FAQs on the morning topics – panel |
| 12. 30 | Lunch |
| 13. 30 | Up and Under – developing websites for the Huddersfield rugby league and cricket projects (Steve Kelly & Pete Davies) |
| 14. 00 | Digital story production (Roger Kitchen) |
| 14. 30 | Reflecting on ‘production’ – video: Moroccan Memories in Britain (Verusca Calabria) |
| 14. 50 | Break |
| 15. 15 | Interview production with patients in end of life care: when ‘bad practice’ becomes methodology (Michelle Winslow) |
| 15. 45 | FAQs on the afternoon topics |
| 16. 15 | Summary |
| 16. 30 | End |